# User Story/Scenario for Mary Smith (Potential Employer)

**As a** Mary Smith, an HR professional at BioFarm,  
**I want to** browse the TUS gallery to find chemistry graduates showcasing their projects,  
**So that** I can identify suitable candidates for an internship position at my biopharma company.

**Acceptance Criteria:**

* The website should have a search or filter function to narrow down projects by field, in this case, "Chemistry."
* Each project should have a detailed description, including the skills demonstrated and the tools used.
* Contact information for the student or a way to connect should be readily available.
* Projects should include any relevant assets like research papers, presentations, or videos that can help in evaluating the candidate.
* The website should be user-friendly and easily navigable to find relevant information quickly.

### Scenario for Mary Smith

Mary Smith is an HR professional at BioFarm, a leading biopharma company in Dublin. She has been tasked with finding a chemistry graduate for an upcoming internship opportunity. She has heard about the TUS gallery, where students exhibit their projects, and decides to give it a try as a recruitment tool.

1. **Discovery:** Mary goes to the TUS gallery website and lands on the homepage. She notices the search bar and types in "Chemistry" to filter the projects.
2. **Browsing:** The website displays a list of projects related to Chemistry. Mary is particularly interested in projects that involve organic chemistry and lab work, as these are relevant to the internship.
3. **Drill Down:** She clicks on a project that catches her eye, titled "Organic Synthesis for Drug Development." She is taken to a detailed page where she can see the project description, assets like research papers, and a video presentation.
4. **Evaluation:** Mary is impressed by the quality of the work and the skills demonstrated. She takes note of the student's name and the tools they used in the project, which align well with what BioFarm is looking for.
5. **Contact:** She finds the student's contact information readily available on the project page. She copies the email address.
6. **Action:** Mary drafts an email to the student, inviting them for an interview for the internship position at BioFarm.
7. **Reflection:** Satisfied with the ease of use and the quality of candidates she found, Mary bookmarks the TUS gallery for future recruitment needs.

# User Story for Potential Employer (General Browsing)

**As a** potential employer with multiple vacancies,  
**I want to** browse the TUS gallery without a specific focus,  
**So that** I can discover exceptional talent that might fit various roles in my company.

**Acceptance Criteria:**

* The homepage should feature a carousel of showcases to immediately catch my attention.
* Each showcase in the carousel should have a visually appealing thumbnail and a brief description.
* Clicking on a showcase should take me to a list of projects within that showcase.
* Each project should provide detailed information, including a description, assets like images, videos, and documents, and the skills demonstrated.
* Contact information for the student or a way to connect should be readily available.
* The website should be user-friendly and easily navigable to find relevant information quickly.

### Scenario for Potential Employer (General Browsing)

The potential employer, let's call her Sarah, has multiple vacancies in her company, including some in the IT department. She's not looking for anything specific but is open to discovering talent that could be a good fit for various roles.

1. **Discovery:** Sarah lands on the TUS gallery homepage and immediately notices a carousel of showcases at the top of the page.
2. **Attraction:** One showcase catches her eye; it's a collection of Virtual Reality (VR) projects. Intrigued, she clicks on it.
3. **Exploration:** She is taken to a page that lists all the projects within the VR showcase. One project, titled "Immersive Learning Environments in VR," stands out to her.
4. **Drill Down:** Sarah clicks on the project to learn more. She finds a detailed description, a list of skills demonstrated, and various assets like a video demo and some code snippets.
5. **Evaluation:** As she goes through the assets, Sarah is increasingly impressed. She thinks the student's skill set would be a great addition to her IT department, especially for some upcoming VR projects.
6. **Contact:** She notices the student's contact information is readily available on the project page. She copies the email address.
7. **Action:** Sarah drafts an email to the student, inviting them for an interview to discuss potential employment opportunities in her IT department.
8. **Reflection:** Pleased with the quality of work she found and the ease of use of the TUS gallery, Sarah bookmarks the site for future recruitment needs.

# User Story for John Ryan (A TUS Student Uploading a Project)

**As a** John Ryan, a Chemistry student,  
**I want to** easily upload my projects to the TUS gallery,  
**So that** I can showcase my work to potential employers and peers.

**Acceptance Criteria:**

* The website should provide a clear "Upload Project" or "Add New Project" button on the student dashboard.
* The upload interface should allow me to add a project title, description, and relevant tags or categories (e.g., Chemistry, Organic Synthesis).
* I should be able to upload various types of assets like PDFs, images, and videos.
* The upload process should include progress indicators and confirm successful upload.
* I should have the option to preview the project before publishing it to the gallery.

### Scenario for John Ryan

1. John Ryan is a Chemistry student who has recently completed a project on "Organic Synthesis for Drug Development." He wants to showcase this project on the TUS gallery to attract potential employers like BioFarm.
2. **Login:** John logs into his TUS gallery student account, which he set up last year. He lands on his dashboard, where he sees his previously uploaded projects.
3. **Initiation:** He spots the "Add New Project" button and clicks on it to start the upload process.
4. **Details:** A form appears asking for the project title, description, and relevant tags or categories. John fills in the information, making sure to tag it under "Chemistry" and "Organic Synthesis."
5. **Asset Upload:** Next, he is prompted to upload any project assets. He uploads a PDF of his research paper, some images of his lab work, and a video presentation summarizing his findings.
6. **Progress and Confirmation:** As he uploads, a progress bar indicates the status of each upload. Once all uploads are complete, he receives a confirmation message.
7. **Upcoming Showcases:** Before proceeding, John notices a section that lists upcoming showcases. One of them is focused on "Innovations in Chemistry," which he finds suitable for his project.
8. **Submission for Approval:** John selects this showcase and submits his project for admin approval before it goes live.
9. **Confirmation:** John receives a confirmation message indicating that his project has been submitted for admin approval and will be reviewed shortly.
10. **Completion:** His project is now live on the TUS gallery and submitted for an upcoming showcase. He feels a sense of accomplishment and eagerly waits for potential employers to view his work.
11. **Reflection:** John is pleased with how straightforward and user-friendly the upload process was, making him more likely to use the TUS gallery for future projects.

# User Story for Andy Johnson (Admin)

**As an** admin named Andy Johnson,  
**I want to** create showcases, manage student submissions, and archive old showcases,  
**So that** I can curate a high-quality gallery that displays student work and keeps the content fresh and relevant.

**Acceptance Criteria:**

* Ability to create a new showcase with details and a cut-off date for submissions.
* Option to review, approve, or remove student submissions after the cut-off date.
* Capability to make the showcase live on the homepage.
* Functionality to archive showcases, removing them from the homepage carousel.

### Scenario for Admin Functions (Creating, Managing, and Archiving Showcases)

**User: Andy Johnson, an admin and faculty member**

1. **Login:** Andy Johnson logs in to his admin account.
2. **Dashboard:** He navigates to the admin dashboard where he can manage showcases.
3. **Creation:** Andy clicks "Create New Showcase" and fills in the details for a new showcase focused on "Innovations is Biochemistry." He also sets a cut-off date for project submissions.
4. **Publish for Submissions:** After reviewing the details, he publishes the showcase but keeps it hidden from the homepage as it is not “live” yet. This allows students to submit their projects for approval.
5. **Cut-off Date Reached:** Once the cut-off date for project submissions arrives, Andy reviews all submitted projects.
6. **Review and Approval:** Andy removes any inappropriate submissions and approves the remaining projects.
7. **Make Showcase Live:** Andy changes the status of the showcase to "Live," making it appear on the homepage carousel.
8. **Archiving:** After the showcase has been live for a while and has reached it end date, Andy decides it's time to archive it. He changes the status to "Archived," removing it from the homepage carousel.
9. **Reflection:** Andy is satisfied with the process and looks forward to creating more showcases in the future.